

# Sweet Caroline

Neil Diamond (Arr. Wayne Richmond, 2015)

♩=120

Cl.

A Sax.

B Sax.

8 **A**

S.

Where it be-gan.\_\_\_\_ I can't be - gin to know - in', but then I know it's grow - in' strong.  
Look at the night.\_\_\_\_ and it don't seem so lone - ly, we fill it up with on - ly two.

16

S.

Was in the Spring,\_\_\_\_ and Spring be - came the Sum - mer. Who'd have be - lieved you'd come a - long?  
And when I hurt,\_\_\_\_ hurt - in' runs off my shoul - ders, How can I hurt\_\_\_\_ when hold - in' you?

24

S.

Hands, touch - in' hands, reach - in' out, touch - in' me touch - in' you.\_\_\_\_  
Warm, touch - in' warm, reach - in' out, touch - in' me touch - in' you.\_\_\_\_ *f*

Cl.

A Sax.

B Sax.

34 **B** Chorus

S.

Sweet Car - o - line,\_\_\_\_ good times nev - er seemed so good.

Cl.

A Sax.

B Sax.

To Coda

40

S. *I've been in - clined\_\_ to be - lieve\_\_ they nev - er would. (But now I)*

Cl. *p f*

A Sax. *p f*

B Sax. *p f*

D.S. al Coda

46 **C**

Cl.

A Sax.

B Sax.

**D** Coda

53 **F#7**

S. *Sweet Car - o - line,\_\_ good times nev - er seemed so good.*

Cl. *p f*

A Sax. *p f*

B Sax. *p f*

60 **F#7**

S. *I've been in - clined\_\_ to be - lieve\_\_ they nev - er would. Sweet Car - o - line.*

Cl. *p f*

A Sax. *p f*

B Sax. *p f*